

Design Formulae \& Concepts for AV Pros
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## KLLO $(\mathrm{K})=$

$10^{3}$ (thousands)
$\operatorname{MEGA}(\mathrm{M})=$
$10^{6}$ (millions)
$\mathrm{GIGA}(\mathrm{G})=$
$10^{9}$ (billions)


| Bit Depth |  |  | BPS $=$ bits per second BYTE $=8$ bits BIT RATE = sample rate * bit depth |
| :---: | :---: | :---: | :---: |
| 2-bits | $2^{2}$ | 4 |  |
| 8 -bits | $2^{8}$ | 256 |  |
| 16-bits | $2^{16}$ | 65,536 |  |
| 24-bits | $2^{24}$ | 16,777,216 |  |

$$
\begin{array}{l|l|l|}
\hline \text { 24-bits } & 2^{24} & 16,777,216 \\
\hline
\end{array}
$$

$$
1,-17,210
$$



| Light Temp in Kelvin | Light Source |
| :--- | :--- |
| 1900 K | Candle |
| $2200-3000 \mathrm{~K}$ | "Warm white" LED |
| $4000-6000 \mathrm{~K}$ | "Daylight" LED |
| 5500 K | Noon sunlight |
| 6500 K (D65) | SMPTE white reference |
| $3000-900 \mathrm{~K}$ | Typical video display range |

CANDELA - luminous intensity FOOT-CANDLE - $1 \mathrm{fC}=1 \mathrm{lumen} / \mathrm{ft}^{2}$ LUMEN -1 candela / $\mathrm{m}^{2}$

NIT - $1 \mathrm{nt}=1$ candela $/ \mathrm{m}^{2}$
ANSI LUMEN - 9 zone average FOOT-LAMBERT - $1 \mathrm{fl}=3.43$ candela $/ \mathrm{m}^{2}$ LUX -1 lux $=1$ lumen $/ \mathrm{m}^{2}$


R-red
G - green
B - blue
H - horizontal sync
H - horizontal sync
V - vertical sync

