The Series 300 Lace and Grommet Frame is for auditoriums, theaters and other large venues and is recommended for use with Da-Lite’s front projection screen surfaces in sizes up to 90’ wide, and rear projection surfaces up to 40’ wide.

**Features**

- Constructed of 3” diameter aluminum tubing
- Includes lacing cord and positioned “S” hooks for attaching a Da-Lite Lace and Grommet projection screen surface
- Optional black velour cover to absorb light surrounding the viewing area and conceal the screen binding and lacing cord
- May be specified to any degree of single-axis curve with a maximum width of 30’

**Detail image**

**Single Axis Curve**
Available with the Following Screen Surfaces

Front Projection

- **HD Progressive 0.6**
  - Half Angle: 85º
  - Gain: 0.6

- **HD Progressive 0.9**
  - Half Angle: 85º
  - Gain: 0.9

- **HD Progressive 1.1**
  - Half Angle: 85º
  - Gain: 1.1

- **HD Progressive 1.1 Perf**
  - Half Angle: 85º
  - Gain: 1.1

- **HD Progressive 1.1 Contrast**
  - Half Angle: 60º
  - Gain: 1.1

- **HD Progressive 1.3**
  - Half Angle: 75º
  - Gain: 1.3

- **HD Progressive 1.1 Contrast Perf**
  - Half Angle: 75º
  - Gain: 1.1

- **Da-Mat**
  - Half Angle: 60º
  - Gain: 1.0

- **High Contrast Da-Mat**
  - Half Angle: 45º
  - Gain: 0.8

Rear Projection

- **Dual Vision**
  - Half Angle: 65º
  - Gain: 0.9

- **Ultra Wide Angle**
  - Half Angle: 78º
  - Gain: 0.65

- **Da-Tex**
  - Half Angle: 30º
  - Gain: 1.3

- **High Contrast Da-Tex**
  - Half Angle: 40º
  - Gain: 1.0