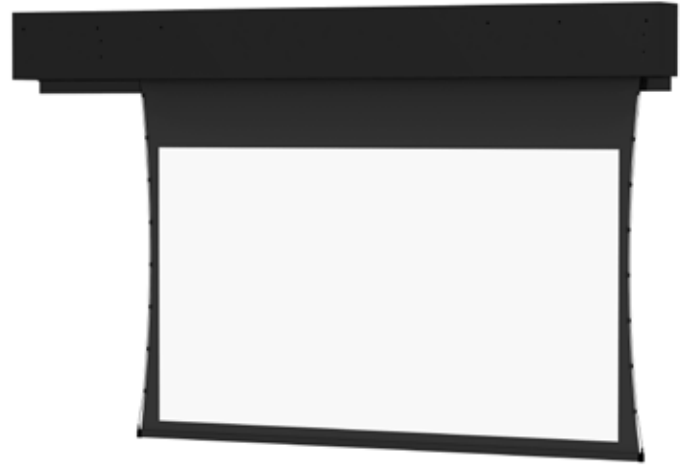


Tensioned Executive Electrol

The Tensioned Executive Electrol® is a ceiling recessed screen with a wooden housing. This screen does not include the newer and quieter in-the-roller motor mounting system or the ceiling trim flange and painted automatic closure door. See Advantage Electrol for easy installation or Advantage Deluxe Electrol for easy installation and the aesthetic of the painted automatic closure door.



Features

- Slim-Tab, a lower profile and stronger tab design to keep your screen perfectly taut
- Smooth Roll Technology to keep your screen perfectly flat
- Tensioning Cable System to prevent warping and ensure even lateral tension
- Three-position, Decora-style switch
- Standard black backing retains projected brightness on front projection surfaces
- Black painted case
- Seamless surfaces

Optional Accessories:

- Single Motor Low Voltage Control System
- Radio Frequency Wireless Remote Single Motor LVC
- Infrared Wireless Remote Single Motor LVC
- Video Projector Interface
- SCB-100
- Key Operated, 110 Volt Switch
- Locking Switch Cover Plate
- Dual Motor Low Voltage Control System
- Radio Frequency Wireless Remote Dual Motor LVC
- Infrared Wireless Remote Dual Motor LVC
- Red Laser Pointers
- Green Laser Pointers
- RF PowerPoint Remote with Green Laser Pointer

16:9 HDTV Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
45" x 80"	114 x 203	92"	234	116¼"	295
52" x 92"	132 x 234	106"	269	128¾"	327
54" x 96"	137 x 244	110"	279	133¼"	338
58" x 104"	147 x 264	119"	302	141¼"	360
65" x 116"	165 x 295	133"	338	154¾"	393
78" x 139"	198 x 353	159"	404	179¾"	457

4:3 Video Format

Viewing Area (H x W)		Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm
43" x 57"	109 x 145	72"	183	92¾"	236
50" x 67"	127 x 170	84"	213	103¾"	264
60" x 80"	152 x 203	100"	254	117¾"	299
69" x 92"	175 x 234	120"	305	131¾"	335
87" x 116"	221 x 295	150"	381	158¾"	403
108" x 144"	274 x 366	180"	457	183¾"	467
120" x 160"	305 x 406	200"	508	200¾"	510

Available with the Following Screen Surfaces



Da-Mat

Half Angle: 60° Gain: 1.0



High Contrast Da-Mat

Half Angle: 45° Gain: 0.8



Cinema Vision

Half Angle: 45° Gain: 1.3



High Contrast Cinema Vision

Half Angle: 50° Gain: 1.1



Pearlescent

Half Angle: 40° Gain: 1.5



Audio Vision

Half Angle: 60° Gain: 1.0



High Contrast Audio Vision

Half Angle: 45° Gain: 0.8



High Contrast Cinema Perf

Half Angle: 50° Gain: 1.1



Dual Vision

Half Angle: 65° Gain: 0.9



Da-Tex

Half Angle: 30° Gain: 1.3



A Milestone AV Technologies Brand

3100 North Detroit Street
Warsaw, Indiana 46582
P: 574.267.8101 or 800.622.3737
F: 574.267.7804 or 877.325.4832
E: info@da-lite.com
www.da-lite.com

DL-0431 07.14

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